

Apolytikion of the Annunciation

Σήμερον της σωτηρίας

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Musical notation for the first part of the Apolytikion, starting at measure 19. The music is in common time, key signature of one sharp (F#), and consists of a single melodic line on a staff.

Σήμερον της σωτηρίας η μών το κεφάλαιον και του απ' αιώνος μυστη-
Si-me-ron tis so-ti-ri-as i-mon to ke-fa-le-on ke tou ap'e-o-nos mi-sti-

Musical notation for the second part of the Apolytikion, starting at measure 26. The music is in common time, key signature of one sharp (F#), and consists of a single melodic line on a staff.

ρίου η φανέρωσις. O Υἱός του Θεού νιός της Παρ-
ri-ou i fa-ne-ro-sis. O Yi-os tou The-ou yi-os Par-

Musical notation for the third part of the Apolytikion, starting at measure 33. The music is in common time, key signature of one sharp (F#), and consists of a single melodic line on a staff.

θένου γίγνεται και Γαβριήλ την χάριν ευαγγελίζεται. Δι-
the-nou yi - ve-te ke Gha-vri-il tin ha-rin ev-an-ghe-li-ze-te. Dhi-

Musical notation for the fourth part of the Apolytikion, starting at measure 40. The music is in common time, key signature of one sharp (F#), and consists of a single melodic line on a staff.

ο και ημείς συναντώ, τη Θεοτόκω βοησωμεν. Χαρέ
o ke i-mis sin af-to, ti The-o-to-ko vo-i-so-men. Che-re

Musical notation for the fifth part of the Apolytikion, starting at measure 47. The music is in common time, key signature of one sharp (F#), and consists of a single melodic line on a staff.

Κεχαριτωμένη, ο Κύριος μέτρα Σου -. Κεχαριτούμενη, ο Κύριος μέτρα Σου -.