

The Tidings - Τό Φαιδρόν

Ὕχος Δ'

G Anastasiou

Sheet music for the first section of "The Tidings". The key signature is G major (one sharp). The time signature starts at common time (C), changes to 3/4, then 2/4, then 3/4 again, and finally 2/4. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are in Greek and English:

Tó φαι δρόν τής Ά-να στά - σε-ως κή - ρυγ - μα - ek toύ ἀγ-
To - fe dron tis A-na sta - se-os ki - ryi-ma ek tou an-
When the tid - ings of the re - sur rec - tion from the -

Sheet music for the second section of "The Tidings", starting at measure 7. The key signature is G major (one sharp). The time signature is 2/4. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are in Greek and English:

γέ - λου μα - δού - σαι αί τού Ku - ρι - ου μα - δή - τρι - οι καί
ge - lou ma - thou - se e tou Ky - ri - ou ma - thi-tri - e ke
glo-ri-ous an-gel was pro-claimed un - to the wo - men dis - ci - ples and

Sheet music for the third section of "The Tidings", starting at measure 12. The key signature is G major (one sharp). The time signature is 2/4. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are in Greek and English:

τήν προ-γο - νι - κήν α - πο - φα-σιν α - πορ - ρι - ψα - σαι τοίς Α-πο - στό - λοις -
tin pro-go - ni - kin a - po - fa-sin a - por ri - psa - se tis A-po - sto - lis -
our an-ces-tral sen-tence al - so had been a bo - lished to the A pos-stles,

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- καν - χώ - με - ναι ε - λε - γον. Ε - σκύ - λευ - ται o δά - να - τος ή -
 - kaf - ho - me-ne e - le - yon. E - ski - lef - te o tha-na - tos i -
 with boas - ting did they pro-claim that death is van-quished ev - er-moreand

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γέρ - δη Χρι - στός - o θε - óς, δω - ρού - με - νος τώ κό - σμω τό
 yer - thi Hri stps - o - the os, tho rou - me-nos to ko - smo to
 Christ Our God has ri - sen from the dead and grant-ed to the world - His

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μέ - γα ε - λε - oς.
 me - ga e - le - os.
 great - mer - - cy.