

Kontakion of the Sunday of the Pharisee and the Publican

Φαρισαίου φύγωμεν ύψηγορίαν

G. Aastasiou

Moderato

Musical score for the first section of the Kontakion. The music is in 3/4 time, key signature is one flat. The vocal line consists of eighth and sixteenth note chords. The lyrics are in Greek and English:

Φα-ρι - σαí - ου φύ - γω - μεν ύ-ψη-γο - ρí - αν, καí Τε - λώ - νου
Fa-ri - se - ou - fi - gho-men i-psi-gho - ri - an, ke Te - lo - nou

9

Musical score for the second section of the Kontakion. The music is in 3/4 time, key signature is one flat. The vocal line consists of eighth and sixteenth note chords. The lyrics are in Greek and English:

μά - θω - μεν τό τα-πει νόν ἐν στε-ναγ - μοίς, πρός τόν Σω - τή - ρακραυ-
ma - tho - men to ta - pi - non en ste-nagh - mis, pros ton So - ti - ra krav-

16

Musical score for the third section of the Kontakion. The music is in 3/4 time, key signature is one flat. The vocal line consists of eighth and sixteenth note chords. The lyrics are in Greek and English:

γά - ζον - τες. 'Ι - λα - θι, μό - νε ή - μίν εύ - δι - áλ - λα - κτε.
gha-zon-tes. I - la - thi, mo - ne - i - min ev-dhi - al - la - kte.