

Apolytikion of the Presentation of Christ in the Temple

Χαῖρε Κεχαριτωμένη Θεοτόκε Παρθένε

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Musical notation for measures 1-7 in common time, key of C major. The melody consists of eighth and sixteenth note patterns.

Χαῖρε κε-χα - ρι-τω-μέ-νη Θε-ο - τό - κε Παρθέ - νε. ἐκ Σού γάρ ἀ - νέ-τει-λεν ὁ
He-re ke-ha - ri-to-me-ni The-o - to - ke Par-the - ne. ek Soughara - ne-ti-len o

Musical notation for measures 8-14 in common time, key of C major. The melody consists of eighth and sixteenth note patterns.

ή-λι-ος τής δι-και-ο - σύ - νης, Χρι-στός ο Θε-ός ή μών φω τί-ζων τούς έν
i - li - os tis dhi - ke - o si - nis, Chri-stos o The-os i - mon fo ti - zon tous en

Musical notation for measures 15-21 in common time, key of C major. The melody consists of eighth and sixteenth note patterns.

σκό - τει. Εύ - φραί - νου καί Σύπρε-σβύ-τα δί-και-ε, δε - ξά - με-νος ἐν ἀγ-
sko - ti. Ev - fre - nou ke Si pre-svi-ta dhi-ke-e dhe-xa - me-nosen an-

Musical notation for measures 22-28 in common time, key of C major. The melody consists of eighth and sixteenth note patterns.

κα-λαις τόν ἐ-λευ-θε-ρω-τήν - τών ψυ-χων ἡ - μών χα-ρι - ζό-με-νον ἡ - μίν καί τήν'Α-
gha les ton e-lef-the-ro-tin - ton psi-hon i - mon ha-ri - zo-me-non i - min ke tin A-

Musical notation for measures 29-35 in common time, key of C major. The melody consists of eighth and sixteenth note patterns. Measures 29-34 feature sustained notes under arches, followed by a final cadence on measure 35.

vá - - στα - - - σιν.
na - - sta - - - sin.